



Shantanu Date

PRODUCTION DESIGN | EXPERIENTIAL DESIGN | ARCHITECT

[Portfolio](#) | [LinkedIn](#) | [IMDb](#)

shantanupdate96@gmail.com

Multidisciplinary spatial designer with 5+ years of experience across experiential activations, event spaces, film/TV sets, and commercial productions. Proficient in AutoCAD, SketchUp, V-Ray, and Adobe Suite for 3D visualization, technical drafting, and materials selection. Experienced in leveraging generative AI alongside 3D visualization and drafting tools to accelerate concept development, spatial storytelling, and design iteration.

WORK EXPERIENCE

Production Designer / Spatial Designer - Independent Projects

Jan 2021 - Present, India & USA

- Led concept development and spatial direction for 15+ environments across film, events, and branded productions, producing 3D models, renderings, and technical drawings to guide fabrication and installation.
- Collaborated with producers, directors, vendors, and fabrication teams on material selection, budgeting, and build logistics, ensuring projects were delivered on schedule and aligned with the creative vision.

Art Director - Select Projects (SCAD Productions)

Sept 2024-Dec 2024, Savannah

- Designed and executed immersive environments by developing spatial layouts, moodboards, and technical drawings that translated narrative concepts into buildable spaces.
- Directed installation and set dressing while coordinating with art department teams, props, and production to maintain visual consistency and achieve cohesive spatial storytelling.

Design Assistant - N.D Studios

Jun 2022 – Jul 2023, India

- Supported concept development through research, moodboarding, and 3D visualization while assisting a senior production designer on large-scale environment builds.
- Produced SketchUp models, CAD drawings, and presentation materials used for client approvals and production planning across multiple projects.

SKILLS

SPATIAL & EXPERIENTIAL DESIGN: Experiential Activations, Branded Environments, Exhibition & Event Design, Spatial Storytelling, Materials & Finishes, Concept Development, Spatial Storytelling, Moodboarding & Trend Research.

DESIGN & TECHNICAL: 3D Modeling & Rendering, Floor Plans & Spatial Layouts, Concept Development & Moodboarding, Fabrication Coordination, Construction Documentation.

SOFTWARE: SketchUp, AutoCAD, V-Ray, Lumion, Adobe Creative Suite (Photoshop, Illustrator, InDesign), Google Workspace, Microsoft Office (PowerPoint, Word, Excel).

ARTIFICIAL INTELLIGENCE & EMERGING TOOLS: Adobe Firefly, Runway ML, Midjourney, Nano Banana.

EDUCATION

Savannah College of Art and Design (SCAD)

Jun 2024-Jul 2025, Savannah

M.A. Production Design

Shivaji University

Jun 2014-Dec 2019, India

Bachelor of Architecture (B.Arch)