



Shantanu Date

PRODUCTION DESIGN | EXPERIENTIAL DESIGN | ARCHITECT

[Portfolio](#) | [LinkedIn](#) | [IMDb](#)

shantanupdate96@gmail.com

Multidisciplinary spatial designer with 5+ years of experience across experiential activations, event spaces, film/TV sets, and commercial productions. Proficient in AutoCAD, SketchUp, V-Ray, and Adobe Suite for 3D visualization, technical drafting, and materials selection. Experienced in delivering design solutions for IP-driven productions including Lionsgate and SonyLiv.

WORK EXPERIENCE

Production Designer / Spatial Designer - Independent Projects

Jan 2021- Present, India & USA

- Led concept development and spatial direction for 15+ environments across film, events, and branded productions, producing 3D models, renderings, and technical drawings to guide fabrication and installation.
- Collaborated with producers, directors, vendors, and fabrication teams on material selection, budgeting, and build logistics, ensuring projects were delivered on schedule and aligned with the creative vision.

Art Director - Select Projects (SCAD Productions)

Sept 2024-Dec 2024, Savannah

- Designed and executed immersive environments by developing spatial layouts, moodboards, and technical drawings that translated narrative concepts into buildable spaces.
- Directed installation and set dressing while coordinating with art department teams, props, and production to maintain visual consistency and achieve cohesive spatial storytelling.

Design Assistant - N.D Studios

Jun 2022 – Jul 2023, India

- Supported concept development through research, moodboarding, and 3D visualization while assisting a senior production designer on large-scale environment builds.
- Produced SketchUp models, CAD drawings, and presentation materials used for client approvals and production planning across multiple projects.

SKILLS

SPATIAL & EXPERIENTIAL DESIGN: Experiential Activations, Branded Environments, Exhibition & Event Design, Spatial Storytelling, Materials & Finishes, Furniture & Prop Sourcing.

DESIGN & TECHNICAL: 3D Modeling & Rendering, Floor Plans & Spatial Layouts, Concept Development & Moodboarding, Fabrication Coordination, Construction Documentation.

SOFTWARE: SketchUp, AutoCAD, V-Ray, Lumion, Adobe Creative Suite (Photoshop, Illustrator, InDesign), Google Workspace, Microsoft Office (PowerPoint, Word, Excel).

CONCEPT & CREATIVE: Concept Development, Spatial Storytelling, Moodboarding & Trend Research, Visual Research, Experiential Narrative Design.

EDUCATION

Savannah College of Art and Design (SCAD)

Jun 2024-Jul 2025, Savannah

M.A. Production Design

Shivaji University

Jun 2014-Dec 2019, India

Bachelor of Architecture (B.Arch)